

MUSIC - UNIVERSITY OF TORONTO



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Pytalev, Fedor Demidovich
[Symphonies, no. 3]
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no.3

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Ф. ПЫТАЛЕВ
F. PYTALEV

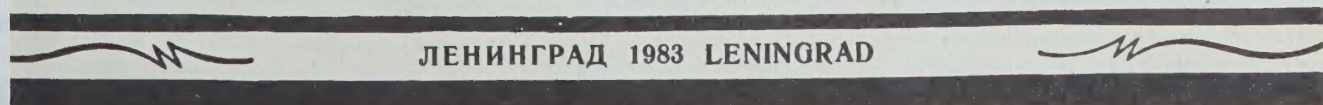
СИМФОНΙΑ № 3
SYMPHONY № 3

Партитура

Score



МУЗЫКА • MUSIC



ЛЕНИНГРАД 1983 LENINGRAD



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Ф. ПЫТАЛЕВ
F. PYTALEV

СИМФОНΙΑ № 3
SYMPHONY № 3

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура

Score



МУЗЫКА MUSIC
ЛЕНИНГРАД 1983 LENINGRAD

ORCHESTRA

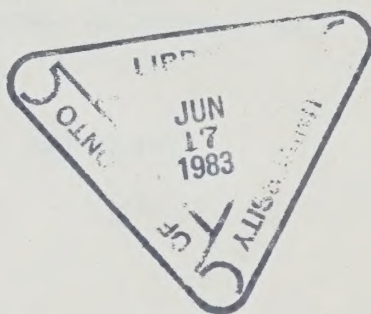
3 Flauti (Flauto III = Flauto piccolo)
3 Oboi (Oboe III = Corno inglese)
3 Clarinetti (B) (Clarinetto III = Clarinetto basso)
3 Fagotti (Fagotto III = Contrafagotto)

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Legni
Frusta
Guiro
Piatti
Cassa
Tam-tam

Campane
Campanelli
Silofono
Marimba
Vibrafono
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
P983
no.3

СИМФОНИЯ

SYMPHONY

№ 3

(1972)

Ф. ПЫТАЛЕВ
F. PYTALEV

1

Adagio

Timpani

Tamburo

Piatti

Cassa

Adagio

Violini II

Viole

Violoncello

Timp.
 T-ro
 P-ti
 C.
 V-ni II
 V-le
 V-c.

Musical score for measures 1-4 of "The Song of the Nightingale". The score is for a full orchestra and includes parts for Timpani (Timp.), Trombones (T-ro), Trumpets (P-ti), Cornets (C.), Violins II (V-ni II), Violas (V-le), and Cellos (V-c). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure features a timpani roll, a trombone trill, and a trumpet entry. The second measure continues the timpani roll and the trombone trill. The third measure features a timpani roll, a trombone trill, and a trumpet entry. The fourth measure features a timpani roll, a trombone trill, and a trumpet entry. The score is marked with dynamics such as *p*, *mp*, and *mf*.

Fl. I. II a2#

Ob. a2# III

Cl. I

Fag.

Timp.

T-ro

P-ti

C.

V-ni I

V-ni II

V-le

V-c.

Fl. a2

Ob. III

Cl. II

Fag. II

T-ro

P-ti

C.

Archi

The musical score is written for a full symphony orchestra. The first system (measures 1-3) shows the woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with some notes appearing in the third measure. The percussion (Timpani, Tom-tom, Snare, Cymbal) has a rhythmic pattern in the first two measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line in the first two measures. The second system (measures 4-6) shows the woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in the first two measures. The percussion (Tom-tom, Snare, Cymbal) has a rhythmic pattern in the first two measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line in the first two measures.

Fl. 2

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.* *I Solo* *p*

Cor. *a2* *f* *a2*

Tr-ni
e Tuba *f*

T-ro *tr*

P-ti

C.

Legni

Guiro *mp*

M-ba

Vibr.

P-no *ff* *dim.*

V-ni I
div. in 3 *cresc.*

V-ni II
div. in 3 *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *f*

con 2do.

2819

Fl.

Ob.

Cl. b.

Fag.

T-ro

Legni

Guero

P-no

V-ni I
div. in 3

V-ni II
div. in 3

V-le

V-c.

C-b.

Solo

p

pizz.

3

Fl. I. II a2 mf

Ob. I. II a2 mf

Cl. b.

Fag. a2 mf

Legni 2 3 mf

P-no 2 3 mf

V-ni I div. in 3 mf

V-ni II div. in 3 mf

V-le mf

V-c. mf

C-b. mf

2819

T-ro
 Legni
 P-ti
 C.
 V-ni I
 div. in 2
 V-ni II
 div. in 2
 V-le
 V-c.
 C-b.
 T-ro
 Legni
 V-ni I
 div. in 2
 V-ni II
 div. in 2
 V-le
 V-c.
 C-b.

Musical score for page 9, measures 2819-2821. The score is for a symphony orchestra. The first system (measures 2819-2821) features woodwinds (T-ro, Legni, P-ti, C.) and strings (V-ni I & II, V-le, V-c., C-b.). The second system (measures 2822-2824) features woodwinds (T-ro, Legni) and strings (V-ni I & II, V-le, V-c., C-b.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

P-no

V-ni I
div. in 2V-ni II
div. in 2

V-le

V-c.

C-b.

Cor.

Archi

Cor.

T-ro

Archi

This musical score page contains measures 2819 through 2822. The instrumentation includes Piano (P-no), Violins I and II (divided in two), Viola (V-le), Violoncello (V-c.), Contrabass (C-b.), Cor Anglais (Cor.), and a string section (Archi). The score is written in G major (one sharp) and 3/4 time. Measures 2819 and 2820 feature a piano introduction with a glissando in the strings. Measures 2821 and 2822 show the entry of the Cor Anglais and the string section. The string section is marked with 'unis.' (unison) and 'a2' (second octave). The Cor Anglais part includes a 'gliss.' (glissando) and a 'tr.' (trill) in measure 2822. The piano part has a 'gliss.' (glissando) in measure 2822. The string section has a '3' (triple) marking in measure 2822.

6 Più mosso

Ob. *I Solo* *p*

Cl. *I Solo* *p*

Tr-be *con sord.* *I. II.* *con sord.* *III.*

Cor. *I. II.* *p sub.* *III.* *p sub.*

Timp. *ppp*

T-no

T-ro

Più mosso

V-ni I div. in 3

V-ni II div. in 3

V-le

V-c.

C-b.

Fl. *I Solo* *f*

Ob.

Cl.

Timp.

Fl.

Ob.

Cl.

Timp.

V-ni I *unis.* *p*

V-ni II *p*

div. in 2

V-le

7

Timp.

V-ni I

V-ni II *p*

div. in 2

V-le *p*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

div. in 2 *poco a poco cresc.*

V-le *poco a poco cresc.*

7-ni I

7-ni II
liv. in 2

7-le

7-ni I

7-ni II
liv. in 2

7-le

8

7-ni I
liv. in 3

7-ni II
liv. in 3

7-le

7-c.

7-b.

7-ro

7-ni I

7-ni II

7-le

7-c.

unis.

unis.

1

ff

ff

ff

ff

p

Ob. *rit.*

Cl. b.

Fag. *p*

T-no *p*

Guirò *p*

Legni *p*

V-c. *p*

C-b. *p*

9 Tempo I

Timp. *p*

T-no *p*

T-ro *p*

C. *p*

V-ni II

V-le

V-c. *p*

C-b. *p*

Ob. *cresc.*

T-no

T-ro

C.

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

10

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

T-ro

Archi

a2
mf

1
mf

cresc.

II. III a2
f cresc.

a2
mf

ff

f

a3
f

con sord.
I. II. III. a3
mf

a4
f

con sord. a2
f

con sord. a2
f

gliss.

ff

ff

ff

ff

ff

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

Archi

This musical score page, numbered 16, contains staves for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Trumpet, Cor, Trombone and Tuba, Timpani, and Strings. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section, including the Cor and Trombone/Tuba, features prominent triplet patterns. The Timpani part consists of rhythmic patterns with accents. The key signature has one sharp (F#), and the time signature is 3/4.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Archi

The musical score for page 17 is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Clarinet in B-flat, Bassoon (a3), Trumpet (a3), and Horn (a4). The brass section includes Trombone (a2), Tuba (a2), and Timpani. The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by four staves. The score is in 3/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *ff*. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support.

11 frull.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

T-no

T-ro

P-ti

C.

P-no

Arch.

Ob. III muta in C. ingl.

I. II frull.

div.

Red.

Picc.

Fl.

Cor.

T-no

T-ro

Tam-tam

Vibr.

P-no

Archi

T-lo

T-ro

Legni

Vibr.

V-ni I

V-c.

morendo

mp

mp

p

p

mf

col legno unis.

col legno unis.

ord.

pp

pp

dolce

attacca

Allegretto

Fag. *mf* *p*
 T-ro
 C. ingl. 12
 Fag. *mf* II
 T-ro
 Legni
 V-le
 V-c. *mf*
 Fl. 13
 Ob. *f*
 C. ingl.
 Cl. b.
 Fag. II *f* I. II
 T-no
 T-ro
 Legni
 V-le
 V-c.

Fl. 14

Ob.

Cl. b.

Fag.

Timp.

T-no

T-ro

Legni

Sil.

Archi

Sil.

V-ni I

V-ni II

V-le

p

ord.

p

tr

mf

15

Cl. I Solo *p* *f* II

Timp.

T-no *p*

T-ro

V-ni I

V-ni II

V-le *poco a* *poco a*

16

Fl. *a3* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. *cresc.* *a2* *ff*

Cl. b.

Fag. I Solo *mf* I

Timp.

Tr-lo

T-no

T-ro

Legni

Sil.

V-ni I

V-ni II *poco cresc.*

V-le *poco cresc.*

V-c.

Cl. b. Fag. Tr-lo Legni

Cl. b. Fag. T-no T-ro Legni P-ti

17 Cl. b. muta in Cl. III

cresc.

pizz.

p verghe

Archi

f

pizz. f

pizz.

Tr-lo T-no P-ti

Archi

The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for a large ensemble, including woodwinds, brass, woodwinds, and strings. The instruments listed on the left are Ob. (Oboe), Tr-be (Trumpet), Tuba, T-no (Tenor Saxophone), T-ro (Trumpet), Legni (Woodwinds), Archi (Strings), and C. (Cello/Double Bass). The score is divided into two systems. The first system includes measures 18 and 19, with a rehearsal mark 'a2 I. II' above measure 18. The second system includes measures 20 and 21, with a rehearsal mark 'I Sola' above measure 20. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *gliss.* (glissando). The string section is marked *arco* (arco). The woodwind and brass sections have various articulations and dynamics. The overall style is characteristic of Berio's experimental and postmodern approach to orchestration.

19

Tr-be

Tr-ne

Tuba

T-no

T-ro

P-ti

C.

mf

I Solo

bacch. di Timp.

Archi

M-ba

P-no

Archi

dim.

dim.

dim.

dim.

[illegible]

2819

Fl. 22

Ob.

Tr-be con sord.
I Sola

Tr-ni *p* *mf*

Guירו *p* *mf*

V-c.

C-b.

Tr-be

Tr-ni

Tuba

T-no

T-ro

Frusta

C.

V-ni I *p* *f* *p*

V-ni II *p* *f* *p*

V-le *p* *f* *p*

23 I

Tr-be

Tr-ni

Tuba

T-ro

T-no

Frustra

C.

V-ni I

V-ni II

V-le

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-be

T-no

T-ro

Legni

C.

V-ni I

V-ni II

V-le

V.c.

frull.

ord.

a3

a2

a3

24

Fl. a3

Ob. a2

C. ingl. a3

Cl. a3

Fag. I

T-no

T-ro

Legni

C.

V-ni I

V-ni II

V-le

V-c. arco

mf

25

Fag.

T-ro

Legni

Archi

mf

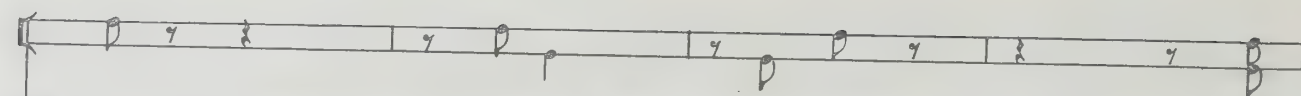
mf

mf

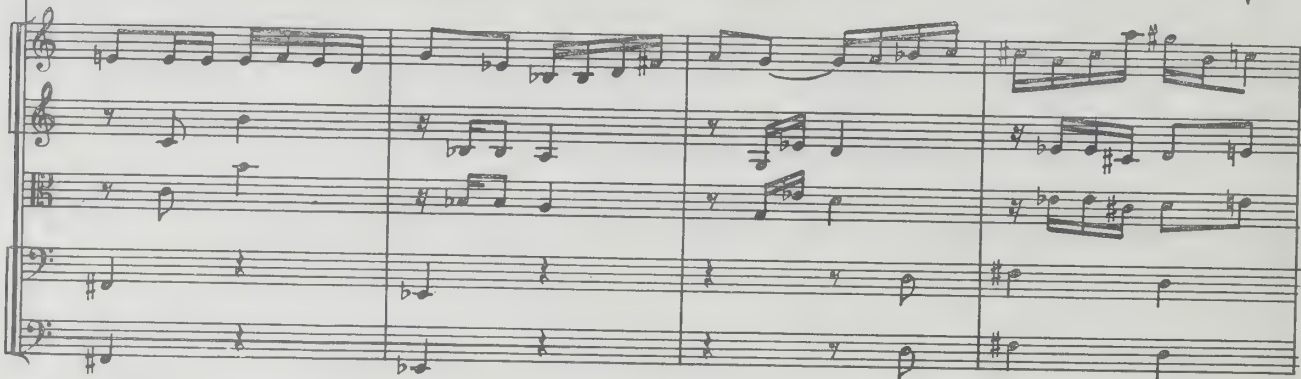
pizz.

pizz.

Legni

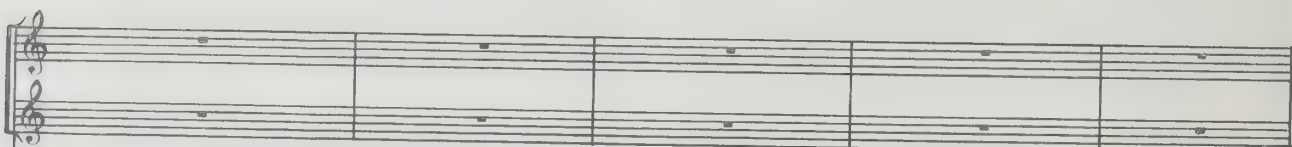


Archi

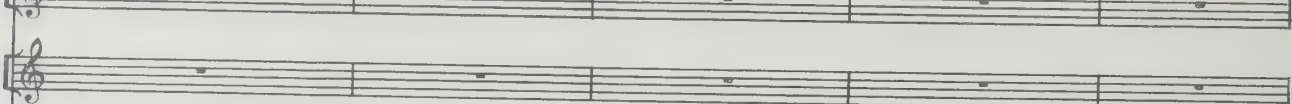


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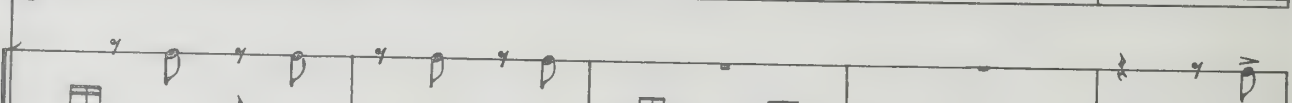
Fl.



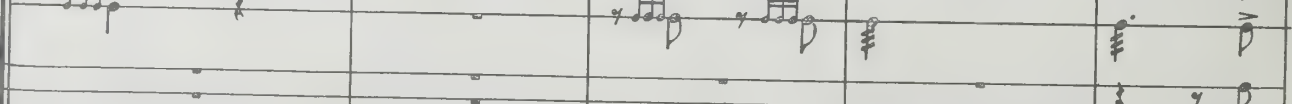
Ob.



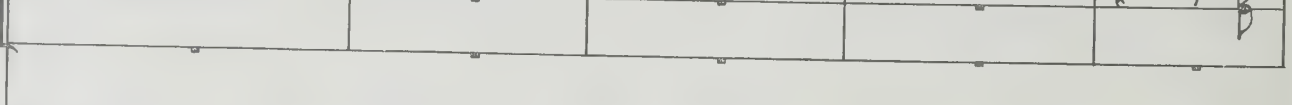
Tr-be



T-no



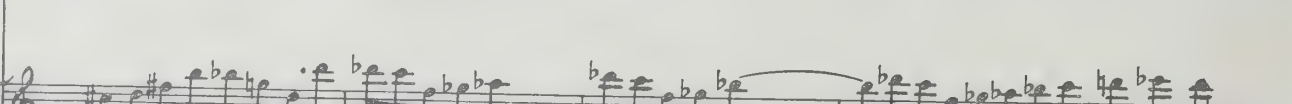
T-ro



Legni



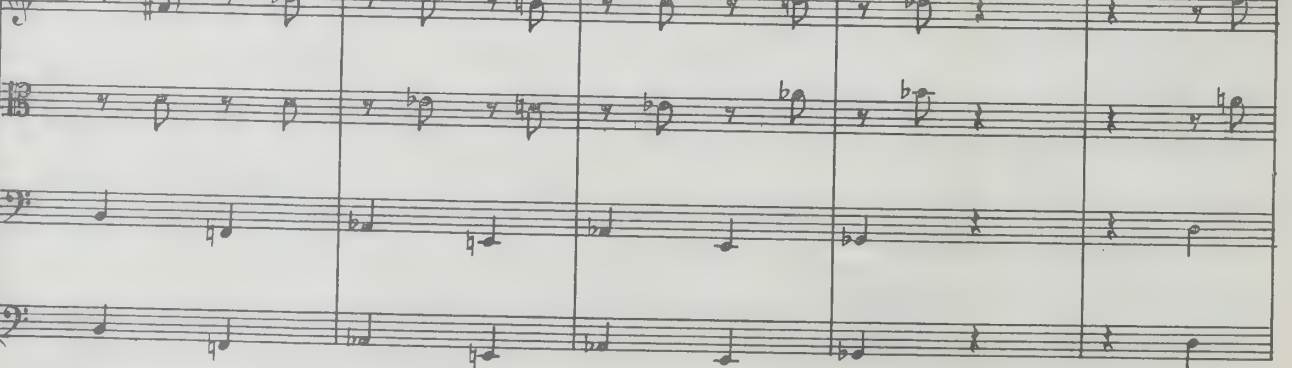
Guiro



Sil.



Archi



26

Fl. *a2* *f* *frull.*

Ob. *a2* *p* *f*

Cl.

Tr-be I. II. *con sord.*

Tr-ni

Tuba

Timp.

T-no

Guero

Sil.

27

Fl. *frull.*

Ob. *frull.*

Cl.

Tr-be *a2*

Tr-ni

Timp.

T-no

T-ro

C.

V-ni I

V-ni II

V-le *cresc.*

V-c. *arco* *cresc.*

Timp.
 T-no
 T-ro
 Legni
 C.

V-ni I
 V-ni II
 V-le
 V-c.

28
 I. II con sord.
 Tr-be
 Tr-ni
 I. II con sord.
 Timp.
 T-no
 T-ro
 Legni
 C.

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

senza sord.

Tr-ni
e Tuba

III

f

a2

a2 senza sord.

p

a4

T-no

T-ro

Legni

C.

Archi

arco

f

Detailed description: This is a page of a musical score, page 33, with rehearsal mark 29. The score is for a large orchestra. The top section includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Tuba. The middle section includes Trombone (T-no), Trumpet (T-ro), Woodwinds (Legni), and C. (C.). The bottom section is for the Strings (Archi). The woodwinds and brass parts have various markings: 'a2', 'a3', 'a4', 'senza sord.', 'p', 'f', and 'arco'. The strings are marked 'arco' and 'f'. The score is written in a standard musical notation with staves and notes.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

T-no

T-ro

Legni

C

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

T-no

T-ro

Legni

Frusta

C.

Sil.

Archi

Fl. *a3*

Ob. *a2*

C. ingl.

Cl. *a3*

Fag.

C-fag.

Tr-be I. II. III.

Cor. *p* *f* *p* *f*

Tr-ni
e Tuba *a2* *p* *f* *p* *f*

T-no

T-ro

Legni

Frusta

C.

Sil.

Archi

attacca

Archi

Andante con moto

Violin I

Violin II

Viola

Cello

Double Bass

Conductor's Baton

Score for "Andante con moto" featuring Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/2 time and includes a conductor's baton. The music is written in G major (one sharp) and features a variety of musical notation including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The score is divided into five measures, with the first measure containing a whole rest for the strings and a half note for the woodwinds. The second measure contains a whole note for the strings and a half note for the woodwinds. The third measure contains a whole note for the strings and a half note for the woodwinds. The fourth measure contains a whole note for the strings and a half note for the woodwinds. The fifth measure contains a whole note for the strings and a half note for the woodwinds.

Archi

Archi

30

mp

mp

mp

cresc.

cresc.

mf

mf

mf

mf

mf

Archi

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various performance markings such as "cresc.", "div.", "unis.", "arco", and "f". The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The piano part features a prominent bass line with eighth and sixteenth notes, while the violin part has a more melodic line with slurs and ties. The score is written in a clear, legible hand.

Archi

31

Archi

P-no

32

Archi

P-no

Archi

P-no

Archi

P-no

Archi

Vibr.

P-no

33 Solo
P dolce

Archi

col legno
p col legno
p col legno
p col legno
p
pizz.

Fl.

Vibr.

V-ni I

V-ni II

V-le

V-c.

Fl. *I Solo* *p dolce* 34

Vibr.

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

Cl.

Fag.

Cor.

Vibr.

ord. col legno ord.

ord. col legno ord.

ord. col legno ord.

ord. col legno ord.

ord. col legno ord.

ord. col legno ord.

35

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Vibr.

col legno

ord.

mf

mf

mf

ord.

ord.

ord.

ord.

ord.

pizz.

Cl. b.

Cor.

Archi

a2

cresc.

a2

cresc.

a2

a2

6

6

3

3

3

3

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ni
e Tuba
 T-ro
 C.
 P-no
 Archi

I
 III
 6
 6
 molto cresc.
 molto cresc.
 tr
 molto cresc.
 molto cresc.
 molto cresc.
 molto cresc.
 arco
 3
 3
 3

36

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e Tuba

T-ro

C.

P-no

Archi

pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-bc), Horn (Cor.), Trombone (Tr-ni e Tuba), Trombone (T-ro), Woodwinds (Legni), Percussion (P-ti), Piano (P-no), and Strings (Archi). The score is written in a standard musical notation with staves and notes. The instruments are listed on the left side of the page. The score is written in a standard musical notation with staves and notes. The instruments are listed on the left side of the page. The score is written in a standard musical notation with staves and notes. The instruments are listed on the left side of the page.

37

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni
e Tuba

T-ro

Legni

Frusta

P-ti

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Cor.
 Tr-ni
e Tuba
 T-ro
 Legni
 Frusta
 P-ti
 Archi

This page of a musical score includes the following parts and markings:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Includes the instruction "Ob. III muta in C. ingl." (Oboe III changes to C. English).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl. b.** (Clarinet in Bb): Bass clef, key signature of one sharp (F#).
- Tr-be** (Trumpet in Bb): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Tr-ni e Tuba** (Trumpet in D and Tuba): Bass clef, key signature of one sharp (F#).
- Frusta** (Cymbal): Treble clef, key signature of one sharp (F#).
- Sil.** (Silence): Treble clef, key signature of one sharp (F#).
- P-no** (Piano): Bass clef, key signature of one sharp (F#).
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#).
- C. ingl.** (C. English): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- V-c.** (Violoncello): Treble clef, key signature of one sharp (F#).
- C-b.** (Contrabasso): Bass clef, key signature of one sharp (F#).

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *con sord.* (con sordina). Performance instructions include *a2*, *a3*, *a4*, *pizz.* (pizzicato), and *(pizz.)* (pizzicato).

A rehearsal mark **38** is present above the **C. ingl.** part.

C. ingl.

V-c.

C-b.

C. ingl.

con sord.

p

6

con sord.

p

6

con sord.

p

6

Archi

Archi

div.

non cresc.

div.

non cresc.

div.

non cresc.

arco

arco

Archi

unis.

3

unis.

3

unis.

3

pizz.

pp

pizz.

pizz.

V-ni I

V-ni II

C-b.

pizz.

p

morendo

attacca

2819

Detailed description of the musical score: The score is for page 47 of a musical work. It features multiple staves for different instruments. The top section includes C. ingl. (Cello), V-c. (Violoncello), and C-b. (Cello/Bass). The middle section is for Archi (Strings), with multiple staves for Violins I, Violins II, and Cellos/Basses. The bottom section includes V-ni I (Violin I), V-ni II (Violin II), and C-b. (Cello/Bass). The score contains various musical notations, including notes, rests, and dynamic markings. Key performance instructions include 'con sord.' (con sordina), 'pizz.' (pizzicato), 'non cresc.' (non crescendo), 'div.' (diviso), 'morendo' (morendo), and 'attacca' (attacca). The score is numbered 2819 at the bottom.

IV

Allegro moderato

Score for measures 2819-2823, marked **Allegro moderato**.

Measures 2819-2823:

- Timpani (Timp.):** Plays a continuous rhythmic pattern of eighth notes. Dynamics: *p*.
- Violini I (V-ni I):** Enters in measure 2820 with a melodic line. Markings: *senza sord.*, *arco*, *p*, *v*.
- Violini II (V-ni II):** Enters in measure 2820 with a melodic line. Markings: *senza sord.*, *arco*, *p*, *v*.
- Viola (V-le):** Enters in measure 2820 with a melodic line. Markings: *senza sord.*, *arco*, *p*, *v*.
- Cello (V-c.):** Enters in measure 2820 with a melodic line. Markings: *senza sord.*, *arco*, *p*, *v*.

Measures 2824-2828:

- Timpani (Timp.):** Continues the rhythmic pattern.
- Violini I & II (V-ni I, V-ni II):** Continue their melodic lines.
- Viola (V-le):** Continues her melodic line.
- Cello (V-c.):** Continues his melodic line.

Measures 2829-2833:

- Timpani (Timp.):** Continues the rhythmic pattern.
- Percussion (P-ti):** Enters in measure 2830 with a short burst. Marking: *bacch. di Timp.*
- Violini I & II (V-ni I, V-ni II):** Continue their melodic lines.
- Viola (V-le):** Continues her melodic line.
- Cello (V-c.):** Continues his melodic line.

39 con sord.
I. II. III.

Tr-be

Timp.

Legni

P-ti

V-ni I

V-ni II

V-le

V-c.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-no

V-ni I

V-ni II

V-le

V-c.

cresc.

cresc.

cresc.

cresc.

Picc. muta in Fl. III

50

40

Picc. muta in Fl. III

Picc.

Fl.

Ob.

Cl.

Fag.

I. III a2

Cor.

Timp.

T-no

Frusta

V-ni I

V-ni II

V-le

V-c.

Timp.

T-no

V-ni I

V-ni II

V-le

V-c.

41

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

T-no

T-ro

C.

Sil.

V-ni I

V-ni II

V-le

V-c.

51

41

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

T-no

T-ro

C.

Sil.

V-ni I

V-ni II

V-le

V-c.

51

Timp.
 T-ro
 Legni
 Sil.
 V-ni I
 V-ni II
 V-le
 V-c.
 42
 Ob.
 Timp.
 V-le
 Ob.
 V-le
 43
 Ob.
 Archi

Musical score for measures 42 and 43. The score includes staves for Timp., T-ro, Legni, Sil., V-ni I, V-ni II, V-le, V-c., Ob., and Archi. Measure 42 features a complex texture with woodwinds and strings, including triplets and dynamic markings like "dim." and "p". Measure 43 continues the orchestration with woodwinds and strings, marked "mf".

Archi

Fl.

Ob.

Cl.

Archi

44

Fl. *a3*

Ob. *a3*

Cl. *a2*

Cl. b.

Fag. *ff a3*

Tr-be

Cor. *I. II III*
I. III II IV
mp

Tr-ni
e Tubs *a2*
mp

Timp. *ff*

T-ro *tr.*
f

Archi *cresc.*

senza sord.

Fl. *a3*

Ob. *a3*

Cl. *a2*

Cl. b.

Fag. *a3*

Tr-be
I, II III

Cor.
I, III
II, IV

Tr-ni
e Tuba *a2*

Timp.

T-ro

P-ti *bacch. di Timp. fff*

Sil.

P-no

Archi

45

Fl.

Ob.

Cl.

Cl. b.

Fag.

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

Fl. a3
 Ob. a3 I. II a2
 Cl. a2 Ob. III muta in C. ingl.
 Cl. b.
 Fag. a3
 Archi pizz.

46

Fl. a3
 Ob. a2
 C. ingl.
 Cl. a2
 Cl. b.
 Fag. a3 f dim. Fag. III muta in C-fag.
 Cor. a4 f dim.
 Archi f dim.

Fl. 47

C. ingl.

Cl.

Fag. *p*

Fl.

C. ingl.

Cl.

Fag.

Fl.

C. ingl.

Cl.

Fag.

Fl. 48

C. ingl.

Cl.

Fag.

Fl.

C. ingl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

mf

mf

mf

mf

mf

V-ni I

V-ni II

V-le

V-c.

V-ni I

V-ni II

V-le

V-c.

3

Tr-be

con sord.

con sord. II

V-ni I

V-ni II

V-le

V-c.

3

50

Fl. I. II *f*

Cl. I. II *f*

Tr-be *con sord. III* *mf*

V-ni I *div.* *unis.*

V-ni II *div.* *unis.*

V-le *div.* *div.* *unis.*

V-c. *div.* *unis.*

51

Fl. *a2* *cresc.* *3* *3*

Cl. *a2* *cresc.* *3* *3*

Tr-be *II* *I. II* *cresc.*

Tr-ni *III* *cresc.* *1. II* *con sord.*

T-no *3* *2*

Legni *3* *2* *cresc.*

P-ti *bacch. di Timp.* *3* *p cresc.* *3* *3*

Archi *div.* *unis.* *div.* *cresc.* *div.* *unis.* *cresc.* *div.* *unis.* *cresc.* *div.* *unis.* *cresc.*

Fl. I. II

Cl. I. II

Tr-be I. II

Cor. I. II

Tr-ni I. II

T-no

T-ro

Legni

P-ti

C.

P-no

Archi

52

sul E

sul A

sul A

pizz.

pizz.

mp

ff

ff

ff

p

p

53

T-ro

P-no

Archi

Fl.

Ob.

Fag.

Tr-lo

T-no

T-ro

Legni

P-no

V-ni I

V-ni II

V-le

54

Fl. I. II a2 *f*

Ob. I. II a2 *f*

Cl. I. II a2 *f*

Tr-ni

Tr-lo

T-no

P-no

V-ni I arco *mp* *mf*

V-ni II arco *mp* *mf*

V-le arco *mp* (*mp*) *mf*

55

Fl.

Ob.

Cl.

Tr-ne *mf*

Tr-lo

Sil. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

56 I. II a2

Fl.

Ob. I. II a2
f *cresc.* *ff*

Ob. III
f *cresc.* *ff*

Cl. I. II a2
f *cresc.* *ff*

Cl. III
f *cresc.* *ff* Cl. III muta in Cl. b.

Fag. I. II a2
f *cresc.* *ff*

Tr-be

Cor.

Tr-ne I

T-no

T-ro *f* 3

Legni

C-lli

V-ni I

V-ni II

V-le

Tr-be

senza sord. I

senza sord. II

senza sord. III

Cor.

III

T-no

T-ro

Legni

V-ni I

V-ni II

V-le

57

Tr-be

III

Cor.

Tr-ni e Tuba

Timp.

T-ro

mf cresc.

ff

cresc.

58

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

T-ro

P-no

Archi

Picc.
 Fl. a2
 Ob. a3
 Cl. a2
 Cl. b.
 Fag. a2
 C-fag.
 Tr-be III
 Cor. a2
 Tr-ni e Tuba a2
 Timp.
 T-ro
 P-no
 Archi

59

Picc.

Fl. *a2*

Ob. *a3*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag. *b*

Tr-be *a2* *frull.* *III* *frull.*

Cor. *a2* *a2* *a2* *a2*

Tr-ni e Tuba *a2*

Timp.

T-ro

C.

P-no

Archi

I. II. III.

ord. *ord.*

div.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e Tuba
 Timp.
 T-ro
 C.
 P-no
 Archi

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Cl., Cl. b., Fag., C-fag., Tr-bè, Cor., Tr-ni e Tuba, Timp., T-ro, P-ti, C., Tam-tam, P-no, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The page number '60' is visible in the top right corner. The notation is in a standard musical format with clefs, key signatures, and time signatures.

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Cl. b. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Tr-be *cresc.*
 Cor. *cresc.*
 Tr-ni
e Tuba *cresc.*
 Timp. *cresc.*
 T-ro
P-ti
C.
 Tam-tam *ff* *скользящим ударом*
 P-no
 Archi *cresc.*

2819

61

Timp.

T-ro

Frusta

P-ti

Tam-tam

C-ne

bacch. di Tr-lo

p

mf

p

Tam-tam

pp verghe

V-ni I

V-ni II

V-le

V-c.

p

pp

unis.

Tam-tam

V-ni I

V-ni II

V-le

V-c.

62

Ob.

Cl.

Tam-tam

V-ni I

V-ni II

V-le

V-c.

Ob.

Cl.

Tam-tam

V-ni I

V-ni II

V-le

V-c.

Ob.

Cl.

T-ro

Tam-tam

V-ni I

V-ni II

V-le

V-c.

Timp.
 V-ni I
 V-ni II
 V-le
 V-c.

Timp.
 V-ni I
 V-ni II
 V-le
 V-c.

Tr-be
 Timp.
 P-ti
 Legni
 V-ni I
 V-ni II
 V-le
 V-c.

I. II III 65

Tr-be I. II III a3

Timp.

V-ni I

V-ni II

V-le

V-c.

==

Picc. 66

Fl. a2 b

Ob. a3

Cl. a3

Fag. a3

Tr-be

Cor. I. III a2

Timp.

V-ni I

V-ni II

V-le

V-c.

Picc. muta in Fl. III

Picc. *a2*
 Fl. *a3*
 Ob. *a3*
 Cl. *a3*
 Fag. *a3*
 Cor. *a2*
 Timp. *a2*
 V-ni I *div.*
 V-ni II *div.*
 V-le *a3*
 V-c. *a3*
 Tr-be *I. II III*
 Timp. *a2*
 T-no *a2*
 C. *a2*
 V-ni I *a2*
 V-ni II *a2*
 V-le *a2*
 V-c. *a2*

67 I. II a2

Fl. III Fl. III muta in Picc.

Ob. I. III II

Cl. I. II III

Fag. I. II III Fag. III muta in C-fag.

Cor. I. II III

Tuba

Timp.

T-no

T-ro

Legni

C.

Sil.

Archi

68

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ni
e Tuba

Timp.

T-ro

Archi

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni
e Tuba

T-ro

C.

Archi

This musical score page (79) is for a symphonic or operatic work. It features a large woodwind section with Piccolo, Flute (a2), Oboe (a3), and Clarinet (a3). The brass section includes Trumpets (I, II), Horns (a4), and Trombones/Tubas. The percussion section consists of a Timpani and a Cymbal. The string section (Archi) is represented by four staves. The score is written in 2/2 time and includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic and harmonic support.

69

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni
e Tuba

T-ro

C.

Archi

III

f

III

f

III

f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 T-no
 T-ro
 Legni
 C.
 Archi

The musical score is written for a full orchestra. The first system (Picc. to C-fag.) shows woodwinds with complex melodic lines and triplets. The second system (Tr-be to Legni) includes brass instruments with rhythmic patterns and woodwinds. The third system (C. to Archi) features the string section with a steady rhythmic accompaniment. The score is marked with various musical notations, including triplets, slurs, and dynamic markings.

70

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ni
e Tuba

Timp.

T-no

T-ro

Legni

C.

Archi

71

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

T-no

T-ro

Legni

C.

Sil.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e Tuba
 Timp.
 T-no
 T-ro
 Legni
 C.
 Sil.
 Archi

Musical notation includes various dynamics (e.g., *f*, *p*, *pp*, *ppp*), articulations (e.g., *tr*, *acc*, *stacc*), and performance instructions (e.g., *a2*, *a3*, *I*, *II*). The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings.

72

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

T-no

T-ro

Legni

P-ti

C.

Sil.

P-no

Archi

72

73

74

73

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Timp.

T-no

T-ro

P-ti

C.

Tam-tam

Sil.

P-no

Archi

I. II Adagio

74

Tr-be

Cor.

Timp.

Tam-tam

Adagio

Archi

Timp.

Archi

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Music

